

# Natalie Nourigat

email: [Tally@farbeyond.com](mailto:Tally@farbeyond.com)

portfolio: <http://NatalieNourigat.com/portfolio>

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## Profile:

2D artist specializing in storyboards, comics, character design, and animation

## Professional Experience

- 2015 – present      **Walt Disney Animation Studios**  
Creating storyboard sequences for feature films, pitching storyboards to directors, participating in story room discussions, and providing feedback and pitching ideas for feature film stories
- 2010 – 2015      **Periscope Studio**  
Member of America's largest comics collective  
Portland, OR
- 2010 – 2015      **Freelance storyboard, comics, and concept artist**  
Writing and illustrating comics for publishers including Marvel, Image, Dark Horse, BOOM!, and Oni Press  
Creating concept art and TV-spot storyboards for brands including Adidas, Allstate, Amazon, Brooks, Disney Publishing, Dove, GE, Kohler, Nintendo, and Reebok

## Comics Projects

- 2017      *Dans les Cuisines de l'Histoire : À la table des chevaliers*  
(artist, 96 pages) Publisher: Le Lombard (Belgium, France)
- 2015      *Deadpool Annual* (artist, 5 pages)  
Publisher: Marvel Comics
- 2013      *A Boy & A Girl* (artist, 168 pages)  
Publisher: Oni Press
- 2012      *My Boyfriend Is A Monster: Wrapped Up In You* (artist, 128 pages)  
Publisher: Graphic Universe / Lerner Books
- 2012      *Between Gears* (author and artist, 304 pages)  
Publisher: Image Comics

## Animation Projects

- 2015 Storyboarded *Bee & PuppyCat* episode 109 with Madeleine Flores  
Frederator Studios / Cartoon Hangover
- 2014 *Eyelinor*  
Created this 11-second looping 2D animation, including foley sounds and ukulele track, for LoopdeLoop (screened in Melbourne, Sydney, Adelaide, L.A., and Paris January 2015)
- 2014 *Aerial Animation*  
Helped Matthew Melis animate a sequence for Abigail Baird's act on season 9 of *America's Got Talent*
- 2012 *ORCAS Back Pain*  
Storyboarded this series of 15 educational animated videos with Actual Industries

## Software

Adobe Photoshop, After Effects, Flash, Illustrator, Premiere, Manga Studio, SketchUp  
Comfortable drawing digitally with Cintiq and tablet products

## Languages

**English** (native)

**French** (6 years; proficient)

**Japanese** (8 years; conversational)

## Education

**University of Oregon**

Bachelor of Arts in Japanese, June 2010

Thesis for Robert D. Clark Honors College: *Over the Surface: Sequential Art and Storytelling in Comics* passed with distinction, June 2010

## Honors and Awards

*The Thrilling Adventure Hour: The Graphic Novel*

Nominated for a 2014 **Eisner Award**

*Between Gears*

Finalist for a 2014 **Oregon Book Award**

*Husbands*

Nominated for a 2014 **GLAAD Media Award** for Outstanding Comic Book

*Native English speaker with B2 level French*

*My Boyfriend Is A Monster: Wrapped Up In You*

Listed as one of **the best 100 teen books of 2012** by Kirkus

*The Marvels of Money: Spending Success*

Recommended reading for the Oregon State Treasurer's 2012-2013 **Reading is an Investment** program

## Volunteer Experience

Young Storytellers mentor in Burbank Unified School District, 2017

Created free comics/graphics/pamphlets for Northwest Association for Blind Athletes, Dove Lewis Animal Shelter, Bradley Angle House, and Wonder Woman Day

## Activities and Interests

Ukulele, piano, running, hiking, reading, travel, adventurous eating, martial arts, golf