

Native English speaker with B2 level French

Natalie Nourigat

Email: Tally@farbeyond.com

Portfolio: <http://NatalieNourigat.com/portfolio>

Profile:

Director, writer, story artist, and comic creator

Professional Experience

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|----------------|--|
| 2015 – present | Walt Disney Animation Studios
Creating storyboard sequences for feature films, pitching storyboards to directors, participating in story room discussions, and providing feedback and pitching ideas for feature film stories |
| 2010 – 2015 | Periscope Studio
Member of America's largest comics collective
Portland, OR |
| 2010 – 2015 | Freelance storyboard, comics, and concept artist
Writing and illustrating comics for publishers including Marvel, Image, Dark Horse, BOOM!, and Oni Press
Creating concept art and TV-spot storyboards for brands including Adidas, Allstate, Amazon, Brooks, Disney Publishing, Dove, GE, Kohler, Nintendo, and Reebok |

Animation Projects

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| 2018 | Director on unannounced project |
| 2018 | Story Artist on <i>Ralph Breaks the Internet</i>
Walt Disney Animation Studios |
| 2015 | Storyboarded <i>Bee & PuppyCat</i> episode 109 with Madeleine Flores
Frederator Studios / Cartoon Hangover |
| 2014 | <i>Eyeliner</i>
Created this 11-second looping 2D animation, including foley sounds and ukulele track, for Loopdeloop (screened in Melbourne, Sydney, Adelaide, L.A., and Paris January 2015) |

Comics Projects

- 2018 *I Moved to Los Angeles to Work in Animation*
(author and artist, 96 pages) Publisher: BOOM! Studios
- 2017 *Dans les Cuisines de l'Histoire : À la table des chevaliers*
(artist, 96 pages) Publisher: Le Lombard (Belgium, France)
- 2015 *Deadpool Annual* (artist, 5 pages)
Publisher: Marvel Comics
- 2013 *A Boy & A Girl* (artist, 168 pages)
Publisher: Oni Press
- 2012 *My Boyfriend Is A Monster: Wrapped Up In You* (artist, 128 pages)
Publisher: Graphic Universe / Lerner Books
- 2012 *Between Gears* (author and artist, 304 pages)
Publisher: Image Comics

Software

Adobe Photoshop, Storyboard Pro, TV Paint, After Effects, Flash, Illustrator, Premiere, Clip Studio, SketchUp
Comfortable drawing digitally with Cintiq and tablet products

Languages

English (native)

French (lived in France for a year, have been studying French since 2010)

Japanese (majored in Japanese in university, studied for 8 years)

Education

University of Oregon

Bachelor of Arts in Japanese, June 2010

Thesis for Robert D. Clark Honors College: *Over the Surface: Sequential Art and Storytelling in Comics* passed with distinction, June 2010

Honors and Awards

The Thrilling Adventure Hour: The Graphic Novel

Nominated for a 2014 **Eisner Award**

Between Gears

Finalist for a 2014 **Oregon Book Award**

Husbands

Nominated for a 2014 **GLAAD Media Award** for Outstanding Comic Book

My Boyfriend Is A Monster: Wrapped Up In You

Listed as one of **the best 100 teen books of 2012** by Kirkus

The Marvels of Money: Spending Success

Recommended reading for the Oregon State Treasurer's 2012-2013 **Reading is an Investment** program

Volunteer Experience

- Mentored two artists in Women In Animation's mentorship program, 2018
- Mentored a story artist in Disney's summer internship program, 2018
- Young Storytellers mentor in Burbank Unified School District, 2017
- Created free comics/graphics/pamphlets for Northwest Association for Blind Athletes, Dove Lewis Animal Shelter, Bradley Angle House, and Wonder Woman Day

Activities and Interests

Reading, travel, ukulele, running, hiking, cooking, learning languages