

Natalie Nourigat

Email: Tally@farbeyond.com

Portfolio: <http://NatalieNourigat.com/portfolio>

Profile: Director & story artist for animation | Author & artist for comics

Professional Experience

- 2015 – present **Walt Disney Animation Studios**
Directing short films, creating storyboard sequences for feature films, pitching storyboards to directors, participating in story room discussions, and providing feedback and pitching ideas for feature film stories
- 2010 – 2015 **Periscope Studio**
Member of America's largest comics collective
Portland, OR
- 2010 – 2015 **Freelance storyboard, comics, and concept artist**
Writing and illustrating comics for publishers including Marvel, Image, Dark Horse, BOOM!, and Oni Press
Creating concept art and TV-spot storyboards for brands including Adidas, Allstate, Amazon, Brooks, Disney Publishing, Dove, GE, Kohler, Nintendo, and Reebok

Animation Projects

- 2019 Director on an unannounced animation project
- 2018 Director of *Exchange Student*, a 2-minute short for Walt Disney Animation Studio's 'Short Circuit' program (2-D / 3-D hybrid art style, premiered at the 2019 Annecy animated film festival)
- 2018 Story Artist on *Ralph Breaks the Internet*
Walt Disney Animation Studios
- 2015 Storyboarded *Bee & PuppyCat* episode 109 with Madeleine Flores
Frederator Studios / Cartoon Hangover
- 2014 *Eyeliner*
Created an 11-second looping 2D animation for LoopdeLoop (screened in Melbourne, Sydney, Adelaide, L.A., and Paris)

Comics Projects

- 2018 *I Moved to Los Angeles to Work in Animation*
(author and artist, 96 pages) Publisher: BOOM! Studios
- 2017 *Dans les Cuisines de l'Histoire : À la table des chevaliers*
(artist, 96 pages) Publisher: Le Lombard (Belgium, France)
- 2015 *Deadpool Annual* (artist, 5 pages)
Publisher: Marvel Comics
- 2013 *A Boy & A Girl* (artist, 168 pages)
Publisher: Oni Press
- 2012 *My Boyfriend Is A Monster: Wrapped Up In You* (artist, 128 pages)
Publisher: Graphic Universe / Lerner Books
- 2012 *Between Gears* (author and artist, 304 pages)
Publisher: Image Comics

Software

Adobe Photoshop, Storyboard Pro, TV Paint, After Effects, Flash, Illustrator, Premiere, Clip Studio, SketchUp
Comfortable drawing digitally with Cintiq and tablet products

Languages

English (native)

French (studying since 2010, lived in France for a year, comfortable reading French novels, but certainly not fluent)

Japanese (majored in Japanese in university, studied for 8 years, but very rusty now)

Education

University of Oregon

Bachelor of Arts in Japanese, June 2010

Thesis for Robert D. Clark Honors College: *Over the Surface: Sequential Art and Storytelling in Comics* passed with distinction, June 2010

Honors and Awards

The Thrilling Adventure Hour: The Graphic Novel

Nominated for a 2014 **Eisner Award**

Between Gears

Finalist for a 2014 **Oregon Book Award**

Husbands

Nominated for a 2014 **GLAAD Media Award** for Outstanding Comic Book

My Boyfriend Is A Monster: Wrapped Up In You

Listed as one of **the best 100 teen books of 2012** by Kirkus

The Marvels of Money: Spending Success

Recommended reading for the Oregon State Treasurer's 2012-2013 **Reading is an Investment** program

Volunteer Experience

Mentored two artists in Women In Animation's mentorship program, 2018

Mentored story artists in Disney's summer internship program, 2018

Young Storytellers mentor in Burbank Unified School District, 2017

Created free comics/graphics/pamphlets for Northwest Association for Blind Athletes, Dove Lewis Animal Shelter, Bradley Angle House, and Wonder Woman Day

Activities and Interests

Reading, travel, people-watching and sketching in ink and watercolor, ukulele, running, hiking, bouldering, cooking