

Natalie **Nourigat** Director & Storyboard Artist

Honors & Awards

- •10 Animators to Watch (2019)
- •Ringo Award nominee, 2019
- •Eisner Award nominee, 2014
- •Oregon Book Award finalist, 2014
- •GLAAD Media Award nominee, 2014
- •Included in Kirkus's "Best 100 Teen Books of 2012"
- •OR State Treatsurer's "Reading is an Investment" program, 2014

Software

Photoshop, Procreate, Storyboard Pro, TV Paint

Languages

English - native French - studying since 2010 Japanese - studied for 8 years

Volunteering

- •Rise Up Animation mentor (2020)
- •Kitten foster for Sante d'Or (2020)
- •Mentor for Women In Animation (2018)
- •Mentor for Disney's summer Story internship program (2018)
- •Young Storytellers mentor in Burbank Unified School District (2017)
- •Created free art for NW Association for Blind Athletes, Dove Lewis Animal Shelter, and Bradley Angle House

Contact / Social



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@Tallychyck

Projects

"Iwaju"

Head of Story Walt Disney Animation Studios & Kugali Media, 2023

"Far From The Tree"

Director, Writer, Storyboard Artist Walt Disney Animation Studios, 2021

"Exchange Student"

Director, Writer, Storyboard Artist Walt Disney Animation Studios, 2019

"Ralph Breaks the Internet"

Storyboard Artist Walt Disney Animation Studios, 2019

"Bee & PuppyCat"

Storyboard Artist Frederator Studios / Cartoon Hangover

"I Moved to Los Angeles to Work in Animation" Author and Artist, 96-page graphic novel BOOM! Box, 2019

Studio Experience

- •Walt Disney Animation Studios (2015-present)
- •Helioscope Studio PDX (2010-2015)

Education

University of Oregon Robert D. Clark Honors College Bachelor of Arts in Japanese, June 2010







